



Writer Support Plan

What help is available to you
through our new programme
and how to get involved

**SILENT
UPROAR**



A little bit about the programme

We have witnessed how a little support can go a long way for writers who are at pivotal points in their careers. Being able to take some time to focus on writing instead of pulling pints can prevent a writer's career from stalling. **Some of the people we have supported at just the right time have gone on to work for major BBC television shows, Netflix, and the National Theatre.**

Due to the current crisis, we believe artists will need help more than ever; otherwise we could risk losing many bold, brilliant, and exciting voices. To help during this difficult time **our new artist support programme will release over £20,000 to support writers in the North of England.** We are keen to support early career writers. By this we mean people who have already had at least one of their plays staged as a full-length production (60+ mins in front of a paying audience).

As a charity we share responsibility with other organisations to help get our industry back on its feet and stand in solidarity with freelance artists at this time of great uncertainty - **we are therefore investing over 50% of our charitable reserves to deliver this programme.**



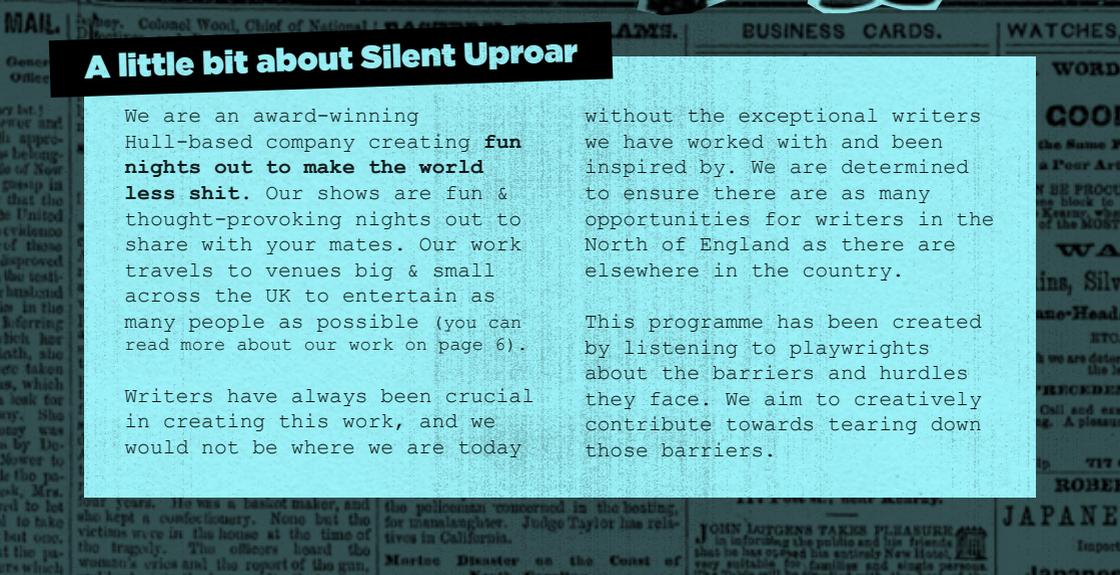
A little bit about Silent Uproar

We are an award-winning Hull-based company creating **fun nights out to make the world less shit.** Our shows are fun & thought-provoking nights out to share with your mates. Our work travels to venues big & small across the UK to entertain as many people as possible (you can read more about our work on page 6).

Writers have always been crucial in creating this work, and we would not be where we are today

without the exceptional writers we have worked with and been inspired by. We are determined to ensure there are as many opportunities for writers in the North of England as there are elsewhere in the country.

This programme has been created by listening to playwrights about the barriers and hurdles they face. We aim to creatively contribute towards tearing down those barriers.





1) Year-long writer support

We often hear of the difficulties of getting a new idea off the ground, to financially support yourself when doing so can sometimes feel like a daunting task. In response to this **we will offer a small selection of writers' year-long support to develop a script with us.** The writers will receive regular 1-to-1 support and most importantly cash.

This is not a commission, we are not expecting writers to create finished scripts ready for rehearsals. We are simply supporting people to develop exciting ideas and to interrogate those ideas over a series of chats & drafts.

At the end of the process the writer's scripts will be considered by Silent Uproar to be commissioned for one of our touring programmes. **If a script is selected the writer will receive an additional commissioning fee** - to acknowledge the time it takes to prepare a play to be ready for rehearsals. If Silent Uproar does not have the capacity to produce the script, the writer will retain the rights to the piece so that they can submit the work to other organisations.

What we will offer:

- **Writers will receive up to £3,000** towards developing a script with us
- **1-to-1 dramaturgical support from Silent Uproar, and our regional pals** (such as: Hull Truck Theatre, Middle Child Theatre, and Stephen Joseph Theatre).
- **An initial R&D in Hull with a small number of additional creatives.** These are designed with the writers to determine what will be most useful- previously we have brought in actors to read sections of a script, composers to work on songs, or academics and dramaturgs to talk about ideas.
- **Access to our office & rehearsal space** during the attachment (post-social distancing).

2) Writer care package

The 'Writer Care Package' programme aims to support a selection of writers over the course of a year through a series of small provisions.

We will offer:

- A small cash grant of £300 to help take some time to develop your career (travel, seeing shows, meetings, some child-care, 100 X £3 cups of tea, etc.)
- 1-to-1 support meetings with Silent Uproar (reading drafts of scripts & dramaturgical support, advice from our producers, networking events, etc.)



Want to get involved? (for 1 or 2)

We will be launching an open script submission window on our website. We wish to use this as an opportunity to build relationships with writers so we can get to know them and their work better. This will help us understand how we can best collaborate in the future/what support we can give.

We are looking to support writers who:

- Were born, raised and/or live in the North of England
- Have already completed one full-length production (60+ mins) and/or one full-length commission.
- Could work well with us as a company and are interested in our style of work (please see the Artistic Policy for more info)

Silent Uproar will get back to every writer that applies via the open script submission window. Every script will be read by Silent Uproar's small core team and script reading group, made up of associate artists.





3) Out Loud

Out Loud is a scratch night for writers in Hull & East Yorkshire to see and hear their scripts performed by professional actors in front of a friendly audience. This programme allows writers to take risks and learn from them whilst getting paid. This programme supports up to 16 writers per year.

These nights are in partnership with Middle Child Theatre and have been kindly funded by Hull playwright Richard Bean. There will also be the option of feedback from Alex Mitchell (Silent Uproar) and Paul Smith (Middle Child).

How writers can apply for Out Loud

There will be quarterly script submission windows specifically for the Out Loud programme (more information can be found on our website). **These call outs are for writers from Hull & the surrounding areas.**





Artistic policy

Silent Uproar welcomes submissions from both represented and unrepresented writers. We programme and select writers that fit in with our Artistic Policy.

Silent Uproar creates fun nights out to make the world less shit. Our work is 'alternative theatre'- making shows inspired by movies, comics, comedy gigs and taboo topics.

Our theatre is made for the young, the angry, the freaks and the geeks- anyone who is passionate about big ideas, pop-culture, and making the world a little bit better. We give our fans fun nights out to share with their mates, that are just as good as a comedy gig or a night at the cinema.

We are really keen to meet writers:

- that are interested in creating theatre that provides audiences with a fun night out.
- who are interested in telling stories from genres that you rarely see on stage, but consistently see in pop culture - Sci-Fi, Horror, Westerns, Comedies, True Crime, Satire, Graphic Novel/Film adaptations for the stage, etc.

What we are interested in:

- Work that is socially/politically relevant
- Work with a sense of humour
- Work that does not take itself too seriously - We love work that talks about 'serious stuff' in unserious ways
- Work that is provocative
- Work that is playful
- Work that is inclusive and represents the diversity of the North of England/UK. (This is something we are striving to be better at as a company)

We are **LESS** interested in:

- Historical Biopics
- Modern day adaptations of classical plays.
- Kitchen-sink dramas

UNLESS they are a fun and accessible take on these genres

HAPPY STORY
(LONG SUPER SAD)



The Writer Support Plan is supported by:



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www.silentuproarproductions.co.uk